

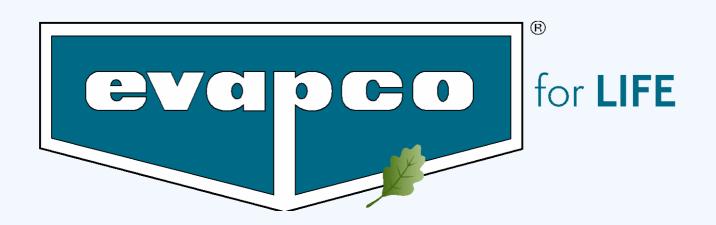
# Navigating the Uncomfortable - Building Skills for Difficult Conversations Alex Willis

Tuesday, March 4<sup>th</sup> 11:30a.m. – 12:30p.m.

Please let us know what you thought of this session



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## MCAA25

# Navigating the Uncomfortable — Building Skills for Difficult Conversations





Alex Willis

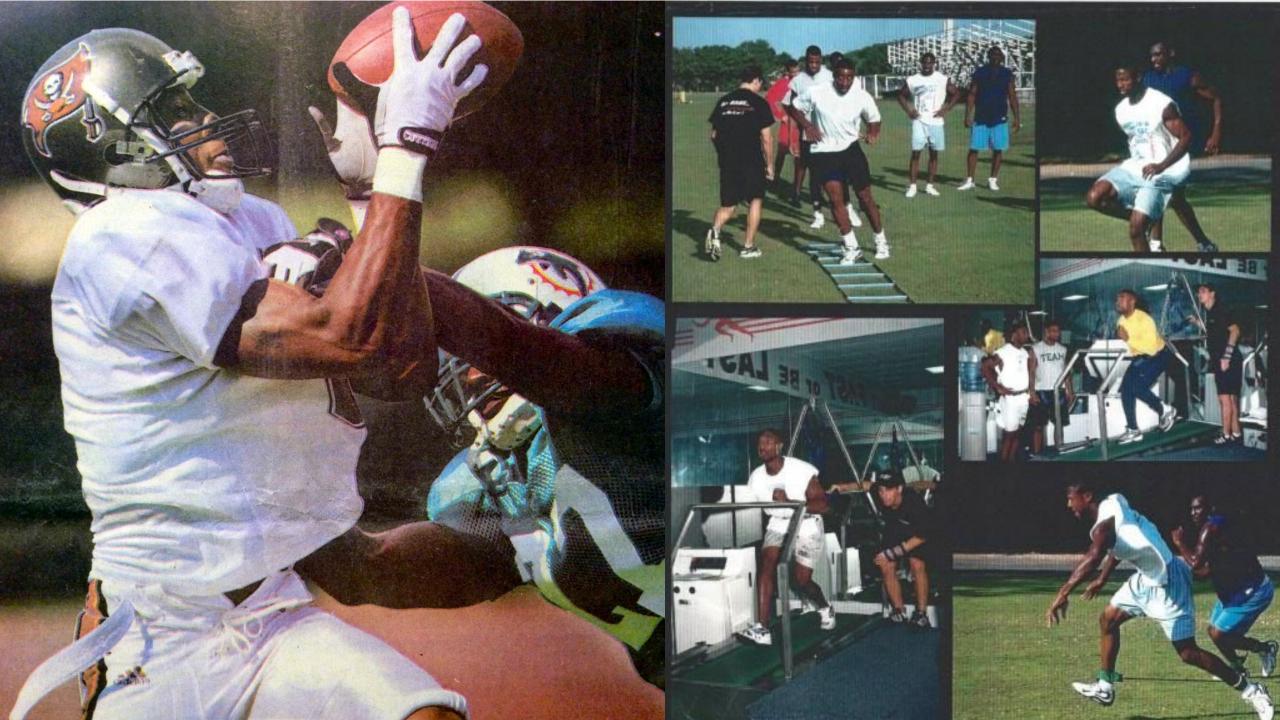
## The Art of Navigating

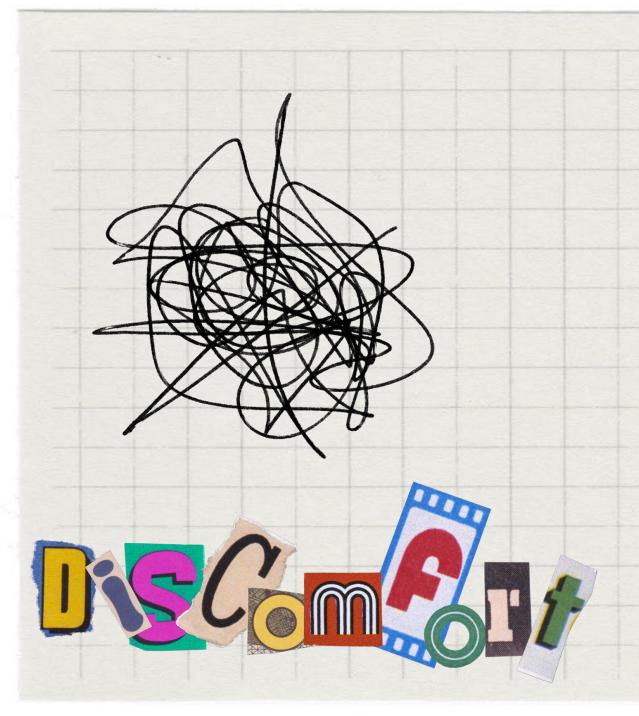


Conversations









## Definition:

Discomfort in challenging conversations refers to the emotional and physical unease individuals experience when engaged in dialogues that involve conflict, criticism, or high-stakes topics. This discomfort can arise from the fear of negative outcomes, the anticipation of confrontation, or the anxiety of handling sensitive issues.

## 3 Levels of Stress in Challenging Conversations

#### **Internal Stress**

Personal emotions, fears, and anxieties that arise during difficult discussions

#### **External Stress**

Environmental and situational pressures like time constraints and stakeholder expectations

#### **Philosophical Stress**

Deeper concerns about ethics, values, and principles that may conflict during the conversation



#### Ask Yourself

• WILL THIS REALLY MATTER TOMORROW? A WEEK FROM NOW? NEXT MONTH?

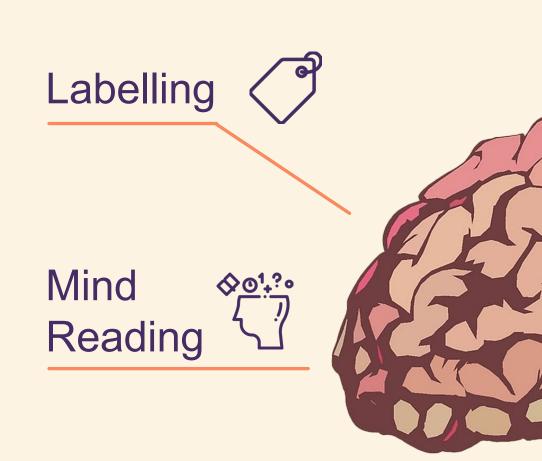
• Is there another way to look at this particular event?

 What is the worst thing that could happen?

Am I right to think on these lines?

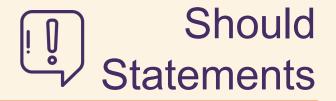
How important is it to give a reaction?







## Catastrophizing





Vengeance

Fortune Telling



## What Irrational Beliefs Are You Walking Around With?

I must be liked by everyone

I must not ever make mistakes

People should agree with me

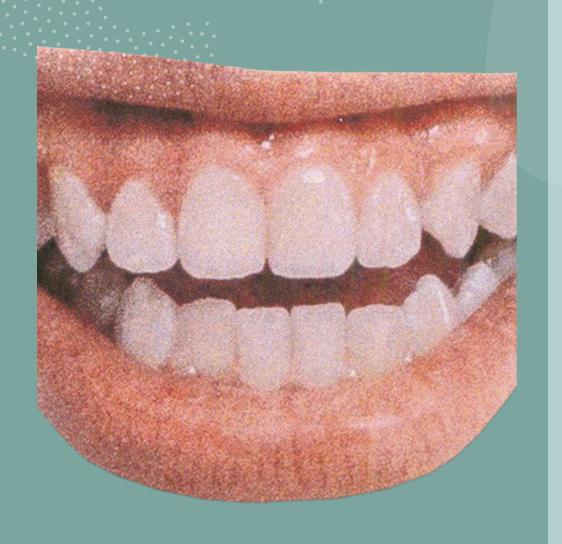
Other people should always act the way I think they should



# Constructively and Assertively Expressing Your Feelings

To constructively express your feelings, you have to be motivated by a desire for at least one of the following:

- •To communicate your feelings
- •To change the situation
- •To prevent a recurrence of the same situation
- •To improve the relationship and increase communication.



An Assertive Statement to Express yourself Must Have 2 Thoughts:

- 1. The Fact that there is a problem and the reason
- 2. What you want the other person to do or how you want the situation to change

A simple form for such a statement is:

"I feel angry because ...... I want you to ....."

# Focus on Behavior Not Personality

**Personality statements** are generally **JUDGMENTS** (positive and negative) about a person

**EXAMPLE:** 

"You are a nice person"
"You are lazy"

## Behavior statements **DESCRIBE** how a person is acting

#### **EXAMPLE**:

"You make a point of saying hello to everyone every day"
"You don't ask customers for all the information we need
on the applications"

## Be Specific

### **VAGUENESS** creates questions

#### **EXAMPLE**:

"We need to address some issues."What kind of service?

- What specific issues?
- Who is involved?

## Behavior statements **DESCRIBE** how a person is acting

#### **EXAMPLE**:

"I noticed that during team meetings, you often interrupt others while they are speaking, which makes it difficult for everyone to stay focused and feel heard." To Communicate Assertively, It Is Important to Use "I" Messages.

## **X"YOU" MESSAGES PUT PEOPLE ON THE DEFENSIVE:**

#### Examples:

- You made me angry when you said I was lazy.
- You are frustrating when you keep saying the same thing over and over again.

### ✓ "I" MESSAGES TAKE RESPONSIBILITY FOR FEELINGS:

#### Examples:

- I am angry because I heard you say I was lazy.
- I am frustrated because I think you are saying the same thing over and over again.



I can understand how this can be upsetting

That's fair

I hear you

Isee



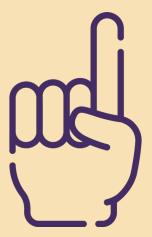
Acknowledge the Point

I can understand how this can be upsetting

That's fair

I hear you

Isee



Acknowledge the Point

## Rules of Assertive Behavior



Maintain good eye contact



Notice your body posture



Notice your proximity and physical contact



Pay attention to your facial expressions



Pay attention to your gestures



Notice your voice, tone, volume, and inflection

"It sounds like..."

"I believe ... is important to you."

"You feel strongly about ......"

"When you said..., I understood ..."

"So, for you it's important to ...."

## Reflecting What Others Say

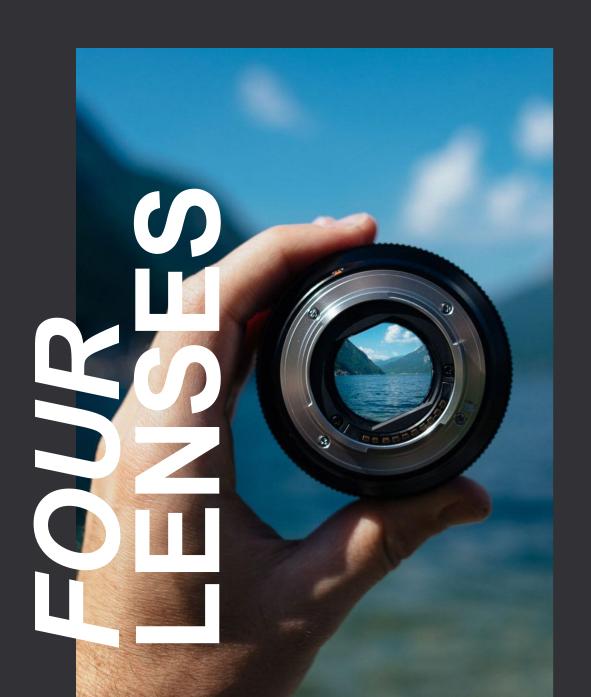
# It's Important to Listen

- When we are angry, most of us have the need to be listened to
- So don't forget to listen not just listen but acknowledge









LEARN TO ADJUST YOUR LENSES.

Creating a Common Language and Value System for Diverse Perspectives





## **Understanding the Four Lenses**

#### You'll be able to:

- Communicate effectively
- Motivate reluctant people
- Strengthen leadership abilities
- Reduce stress & conflict
- Teach challenging learners
- Create stronger relationships

## UNDERSTANDING



### DRAW YOUR SCORECARD

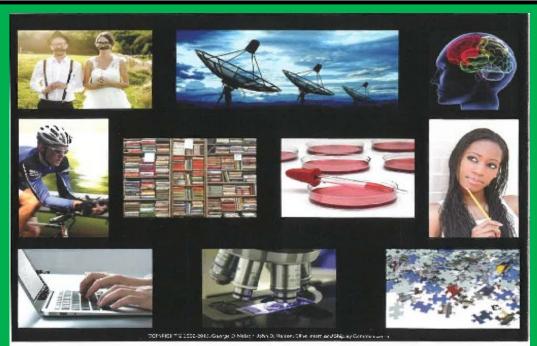
1. A B C

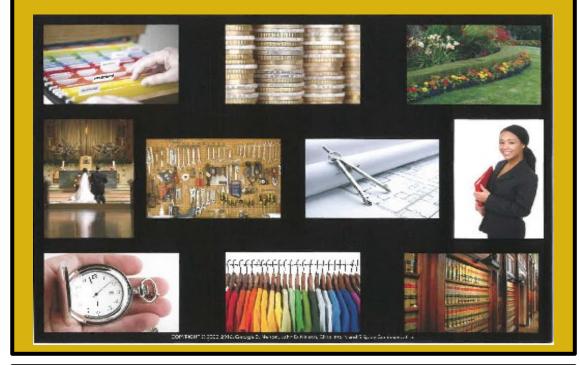
2. A B

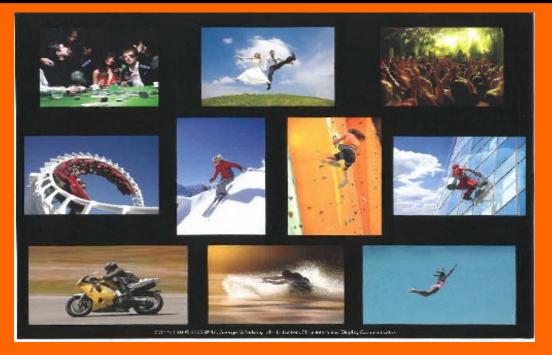
3. A

	GOLD	GREEN	BLUE	ORANGE
STEP 1				
STEP 2				
STEP 3	D	В	С	A
TOTAL				









	GOLD	GREEN	BLUE	ORANGE
STEP 1	3	1	2	4
STEP 2				
STEP 3	D	В	С	A
TOTAL				

#### **SOME WORDS THAT DESCRIBE ME ARE:**

Punctual, practical, sensible, organized, stable, thorough, dependable, conservative, detailed, hardworking, solid, orderly, consistent, structured, positive, and reliable.

Scientific, curious, complex, abstract, independent, ingenious, intellectual, inventive, factorientated, logical, cool, calm, collected, and theoretical.

Bold, entrepreneur, generous, witty, trouble-shooter, spontaneous, enthusiastic, competitive, performer, optimistic, charming, courageous, independent, fearless, adaptable, easy-going, mechanical, persuasive, wild, fun, and crazy.

Caring, humane, artistic, spiritual, subjective, sympathetic, insightful, compassionate, personal, peaceful, sincere, empathetic, romantic, poetic, sensitive, accepting, patient, giving, and true.

#### SCORE SHEET Page 7

	GOLD	GREEN	BLUE	ORANGE
STEP 1	3	1	2	4
STEP 2	4	1	2	3
STEP 3	D	В	С	A
TOTAL				

#### PREFERENCE SURVEY

#### When I have to make a decision, I like to:

- a. make it quickly and get on to other things.
- b. Take my time, gather the facts and think it through logically.
- c. See how others feel about it, then choose what's best for everyone.
- d. Consider what was done before and proceed carefully.

#### My friends can count on me to be:

- a. full of energy and ready to try anything.
- b. unemotional and full of facts.
- c. sensitive and willing to listen.
- d. dependable and hard working.

#### In a group of people, I'm usually:

- a. Right in the middle of the action.
- b. Off in a corner quietly talking with one or two people.
- c. Making sure everyone feels accepted and happy.
- d. Doing whatever is needed to make things run smoothly.

# 1. When I have to make a decision..... 2<sub>d</sub>.

Same process for 1-3

	GOLD	GREEN	BLUE	ORANGE
STEP 1	3	1	2	4
STEP 2	4	1	2	3
STEP 3	D 4	B 6	C 9	A 12
TOTAL				





Relationship-Oriented
Caretaker



**Independent Intellectual** 

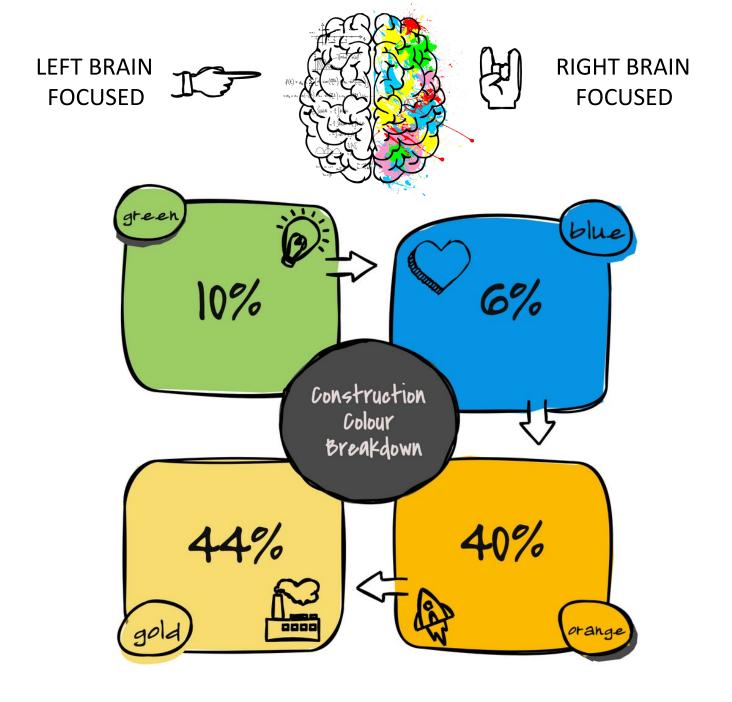


**Structure-Oriented Natural Leader** 



**Adventurous Action Taker** 











Mother Teresa Mr. Rogers Oprah Winfrey Michael Jackson Gandhi Mohammed Ali

## Relationship-Oriented Caretaker

#### **Values**

Compassion

Harmony

Integrity

Authenticity

Personal identity

Affection

#### **Motivation**

Self actualization

Need to be Genuine

#### Communication

Empathetic listener

#### Work

People centered

Interactive

Creative

Harmonious

#### Leadership

People focused

Interactive

Creative

Harmonious

#### Childhood

Creative & imaginative

Gentle & kInd







Albert Einstein Brad Pitt Steven Spielberg Leonardo DiCaprio Whoopi Goldberg

## The Independent Intellectual

#### **Values**

Competence
Progress
Expertise & rational answers

#### **Motivation**

Analysis & ingenuity Need to think

#### Communication

Skeptical & can appear distant Dislike redundancy or small talk

#### Work

Analytical & creative
Perfect an idea & then continue

#### Leadership

Visionary
Solves problems
Surround themselves with competent, independent workers

#### Childhood

Independent
Ask a lot of questions
Experiment





Henry Ford
George Washington
Florence Nightingale
Margaret Thatcher

#### **Structure-Oriented Natural Leader**

#### **Values**

Tradition
Dependability
Organization & responsibility
Security & structure

#### **Motivation**

Desire to earn a place in a system to be useful & reliable

#### Communication

Can be seen as bossy because focus is on what needs to be done & by whom

#### Work

Safe, stable & secure jobs
Values established guidelines
Dislike disorder

#### Leadership

Organization oriented
Highly accountable
Believe in rules
Standards & procedures

#### Childhood

Well mannered Followed rules









Donald Trump
Lucille Ball
Eddie Murphy
Elvis Presley
John F. Kennedy
Amelia Earhart

### **Adventurous Action Taker**

#### **Values**

Freedom & excitement
Risk & physical stimulation
Challenge & competition

#### **Motivation**

Seek to bring fun & humor into the workplace

#### Communication

Bold & aggressive
Apt to say what's on their mind
Charismatic & entertaining

#### Work

Unpredictable & lively
Works well under pressure
Risky jobs that don't squash
enthusiasm

#### Leadership

Action oriented
Flexible & dynamic
Wants to work with talented people
Skillful & energetic

#### Childhood

Noisy, spirited & fun loving Trouble & on the go





## **Leadership Continuum**



